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B

LXVII D

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Myrtillo & Laura.
Victorious Celia
Serenata - Marriage of Lord Cobham & Miss Anne Heaney.

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Myrtillo & Laura.

Sinfonie

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soli

soli

Violi 1ma.

Tutti

T.

T.

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soli

Tutti

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Soli

Soli

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Myrtillo. and Laura :-

Laura

O Love: with what fantastick Sway thou makest poor

Mortal hearts Obey! I love and am belov'd A-

-gain, Yet treat my Lover with Disdain when e're he's

nigh me I undoe him Yet should he fly me Shoad per-

sue him

Segue. Air.

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Con:
2. Violini) Suona con il Basso

Myrtillo would You love me Love less, least I die

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prise you or I thought 't would undone me shall Tan

talize you

Myrtillo would you

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woe me love less least I dispise. You or I thought 't would un-

2 Violini e Ten.

doe me shall Tantalize

2 Viol. con il Parte.

You shall Tan - - -

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-tatize You or I thought 't would undoe me shall

Tantalize You.

When You with pain owe Dying I'm

farthest from complying would You Secure or fright me pre-

tend to Slight - me, when You with pain are Dying I'm

farthest from complying would You Secure or fright - me pre-

tend to slight me, pretend to slight me.

Myrtillo would you

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woe me love less, least I dispise You or I, though't would un-

doe me shall Tan - - - - talize

You Hypocrite adore

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woe me love les least I despise You or I thought I would un -

doe me shall Tantalize you, shall Tan - -

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- - talize You or I though't would undoe me shall

Tantalize You, shall Tan - - - -

talize You or

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I thought 'twould undone me shall Tantalize You

Segue

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11

See where the sullen Savain Re-

luctant drags his Chain! Thy former peace dispair to

have Now teach me, female Art, to Charm and Vex his

Heart and make the Rebel more my Slave

She lies down

Thus Seming careless to repole, Uncover'd

Beauties shall allure him, and when he's faster in the

Noose I'll wake surpriz'd and not endure him

Volti e Segue

Cavia

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Myrtillo

Flauto.

Oboe.

Violino 1.

Violino 2

Tenore

Voce

Basso.

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Help me love I sigh I

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Dye Dye Alas for one I scorn, Alas I Sigh I

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I sigh, I Dye, I dye for one I Scorn alas I sigh I

Dye

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Unisoni

Dye, I dye for one I scorn.

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Vain and fickle Tho I prove her tho persuing is my ruin 'tis my fate my fate to

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Love 'tis my fate to love her.

Reason no relief can

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raise me love betrays me

She was for my torment born, She was for my torment

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born.

Help me love I sigh I dye

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Dye alas for one I scorn Alas I Sigh I Dye

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I sigh, I dye, I Dye for one, I scorn alas I sigh, I dye, I

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Dye for one I scorn, I dye for one I scorn alas I sigh I Dye, I

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Segue

1. Dye for one Horn.

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20

Myrtillo. See! where the Lovely Tyrant lyes

Unpointed now, and harmless are her Eyes. but

O! what rising Charms swell on her Brest (where Gods might

rest and give my heart, a Thousand new allarms.

Laura: Myrt.

Myrtillo. Ha! She calls, She dreams

Laura Myrt.

O be but thus, thus ever kind O Gods! She

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is not what she seems, Her Heart, Her Heart's to Love in=

clind Sleep on Soft Charming fair, Sleep on Soft Charming

fair, for I Yet never Kneuw such waking Joy.

Segue l'Aria.

half a tone lower.

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Ne'r lett a Lover his hope give

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v. 2. Viju: con Ten: quando Solo

over for being de = nied - Here lett a Lover his

hope give over for being De = nied - the femal

Rover in pique and pride her love with scorn will Co -

- - - - ver, her Love with scorn will Cover -

- the femal Rover in pique and pride her love with

Scorn will co - - - - ver her

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Tutti

Love with scorn will cover.

The way to woe her is

to persue her with flames and vows – with scorn her

scorn oppose – If she pretend you teise her

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Seize and please her - if she pretend You teize her

Seize and please her

Seize and please her.

Da Capo.

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Laura

What is't Myrtillo turns thy Brain!

Myrt:

Ah Daphne I have chang'd my Strain Nor will I more in Sighs com-

plain, what I have seen and heard just now, has taught me

Laura

thus in smiles to Woe. and me with Smiles to heare thee

Myrt:

too. Laura Daphne, Your hearts of softer make

in sleep you're kind though Coy awake

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Laura

Know then, deluded Wretch, that I, did but pre-

tend in sleep to lie and heard You say, for One I Scorn I

Myrt.

Dye You must not mind a Hopeless Lover In Rage we

often love Discover.

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Ooh No No no no no the

proof of Love is finding Joy is finding Joy in pain –

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the proof of Love - is finding Joy -

Tutti

- is finding Joy in pain.

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No the proof of Love is

Tutti

piano

Soli

finding Joy in pain is finding Joy in pain the proof of Love

Tutti

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2d

- is finding Joy - - - - is finding

Tu Li

Joy in pain. No the proof of Love is finding Joy in

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Tutti

Soli

pain, is finding Joy in pain. the proof of Love is finding

Tutti

Joy

is finding Joy in

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Tutti

A tender inclination will Love and Love in vain, will love and love in

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Soli

Tutti

Vain

Tutti

Tutti

- will love and love in vain a tender Inclination will

Love - and love in vain.

Da Capo

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Myrt:

Nothing more would make me Tender than a

Laura

Hope that You'll Surrender Nothing sooner would en -

rage me, than Your Hoping to engage me. The lover

Myrt:

that can part with Hope, with Ease will give the fair one up. To

ease You then of all Your Pain dispair, nor

Myrt:

See my face Again. What have I done to Merit this

Nr

Myrt

What have You done to Merit less: O Injurd

Love my Heart relieve and tell this Tygress She's unfit to

Lau:

Lieve No Cupid lett him still complain, Till he con-

-fess the Pleasure of his Pain. Segue

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Let me the Torment feell ÷ of rol_ ling

Stone or Rest - - lefs Wheel let me the worst of Tor -

- - - tures, the worst of Tortures prove, But ease O

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Let me the torment feel

ease my heart of Love, O ease my heart of Love. ~~Give me the Pains of Hell~~

Let me the torment feel

Give me the Pains of Hell ~~of~~ Rol - - ling Stone, ~~o~~ rest -

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lefs wheel, let me the worst of Tor - - -

- - tures, the worst of Tortures prove, but ease O ease my heart of

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love ease o ease my heart of love.

More Raging pains were never born than Unrelenting Womans Scorn, than

unre - len - - ting Womans Scorn, than unre -

len - - ting Womans scorn

Da Capo.

Laura

O poor Unhappy Swain

Myrt:

What can the Syren Mean.

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Unisono

Viol.i Conc: con il Parte.

O Happy - Shepherdess no

more I cry if Slightyen youtruly delightmewhen-you are no

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loud

soft

pain you truly de light me you

truly de light time when you are in pain when

Tutti

you are in pain

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Vi Con la Parte che Canta

O happy Mirtillo no

Allore say I slight you you truly delight me you

truly delight me you

truly delight me when you are in pain when

loud

you are in pain you truly delight

me you truly delight me when

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25

you are in pain when you are in pain

V. Con la Parte

your pain is my pleasure you please to bear

you please above measure the

Measure the greater my pleasure the more you Com

plain your pain is my pleasure you please Above

Measure the ~~grea~~ more you complain

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you please above

measure

~ ~ ~ ~ ~ ~ ~ ~ ter the greater my pleasure the

Da Capo.

more you Complain

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Myrt:

Curse on thy false insidious Air, Is't not e =

nough I feel Dispair, why will thou still my Heart En =

N

Myrt

snare! Come, come, be cheerfull, bear thy Fate No

more those Eyes I'll trust false fair ingrate for ever

from thy fatall Charms I'll fly and the slow Cure, or

Death of Absence try

Segue Accompag:

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3 8

Heree will I hasten to some Dismal Cave

Dark, dolefull, Joyles as the Grave, where the sad screech Owles

Notes are only heard Whence light, and Comfort

are for ever barr'd, There pining wastny Days, from insults

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Lapura

free, and Dye forgotten of the World and thee. O stay Myra

tillo and I'll tell thee all Myra. Yet I forgive thee Cruel as thou

art Thou hast undone the tendrest Constant heart, fare well for ever.

Lau: Myrtr

Lau:

stay we must we must not part

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Unisono

Now you move me with Com-

plaining can you fly me, can you fly me with disdaining Traitor

goe, goe fly my Traitor goe.

Now you move me with Complaining, can you fly me, can you

fly me with disdaining Traitor goe can You fly me can You

fly

– me Traitor can You fly me goe, gò

fly me Traitor gò

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You but prove me with false Vow's Your passion

faining did you love me never nō never never did You Love me

did You Love me, Never no Never

Never did you Love me Nò

Da Capo.

Myrt.

O Love! to thee for help I flye! Sup-

port my staggering Mind, less Danger's in her Cruelty

Than in her seeming kind.

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Tutti Unis:

What shall an Injur'd Lover doe Can I believe her No no

No, will it grieve her if I leave her No no no

What shall an Injur'd Lover doe, can I believe her

No no no, will it grieue her, if I lieve her

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No no no no no no no no no no no no

No.

Will it grieve her

Tutti

if I lieve her No no no no no no

no no no no . No no no — no

No no no.

Tutti

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Shall I on her faith rely, or the fair de -

Tutti piano

lusion fly fly - - - - fly

Tutti

fly fly - - - the fair delusion fly -

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Da Capo

- - - the fair delusion fly.

Laura

O Myrtillo

Myrt:

Laura forbear

Laura

Still art thou Deaf I must not hear.

Segue à 2.

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Myr:

How I languish

Caura

O my Anguisch 'tis more, 'tis

Undone by hope secure by fear, un-

more than I can bear 'tis more-

done by hope secure secure by fear undone by hope se-

-'tis more than I than I can fear, 'tis more, 'tis more than

cure by fear.

I can bear.

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Flauti

Myrt

What rural Sounds are those so near!

Laura

The Nymphs and

Jolly Swains prepare to Celebrate with Sports the Spring

Myrt.

will thou not Join e'em while they Sing. their Sports to

tha no comfort bring.

Now all Ye Swains and Lasses put on Your Airs and

Graces for this the Time, and Place is to Pipe and Dance and

Play all brisk and Jolly sporting Courting Care is a Folly

Dancing Prancing Flo - ra commands, commands a Holy Day.

Thyrs:

See Mopsa! see Myrtillo's mate

Mop

Laura is the

Thyrs

Cause without dispute. speak boldly Swain, Your grief de=

Myrt.

clare 'Tis true, I have my grief from her.

a Tone lower

What tho' the Nymph deney You She ne'er intends to

flie you a Thousand Tricks She'll try you all but to hold you

fast She'll Pout & vex you Coying Toying then perplex you

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Slighting Frighting Follow her Close She'l right She'l right at last

Mop

From Laura I shall more discover Is this a

Laura

time to Slight Your Lover! Myrtillo's Niece, but

cannot say I'm Coy and seems more fond of

Pain, than Joy.

Mop.

What tho' the Swain abjure you protests he'll ne'er en-

dure you 'tis all but to allure you to Ease him of his Pain

if once you treat him kindly friendly you defeat him

Fairly Rarely Ply him but home he'll right he'll right again

Laura Lycon Mirt. Mop:

Myrtillo Shall comply Laura no

longer shall Deny.

Duetto.

Myrt

Laura

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Kind and Tender O the Pleasure

I surrender O the Pleasure

Has no measure all my Joy's in thee alone

Has no measure all my Joy's in thee alone

O the pleasure

all my Joy's in thee alone – – –

has no Measure all my Joy's in thee alone all my

all my

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Joy's in thee alone.

all my Joy's in thee al-

Joy's in thee alone.

lone - - - -

all my Joy's in thee in thee alone all my

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all my Joy's in thee allone . O the

Joy's in thee alone, all my Joy's in thee allone . O the

pleasure has no Measure all my Joy's in thee alone .

pleasure has no measure all my Joy's in thee alone

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o the pleasure has no measure all my Joy's in thee alt

O the pleasure has no measure all my Joy's in thee al-

lone.

lone.

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When I forswore You

When I deny'd You I only try'd You

I did adore You, dispair and Care's for ever

Dispair and Care's for ever

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flown - - - dispair and Care's for ever

flown - - - dispair and Care's for ever

flown. dispair and Care's for ever flown

flown. dispair and Care's for ever flown -

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dispair and Care's for ever flown

dispair and Care's for ever flown, for

Da Capo.

for e - ver for - ever flown.

e - - ver for ever flown.

Da Capo

Da Capo

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Entrée

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Entree

Trio pour les Flutes

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Tutti
Unisono.

Coro

Now all You Swains and Lasses put on Your Airs and Graces for

this the time and Place is to pipe an Dance and play. all brisk and Jolly sporting Courting

Care is a folly Dancing Prancing Flo ra commands, comands or Holy Day.

Fine

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Victorious Celia charming Fair Object of our

Love and care Dear Nymph thy conquest cease thy conquest cease : cease.

Victorious ca'lia charming Fair Object of our Love and care Dear Nymph thy conquest

Dear Nymph thy conquest

ceafe thy conquest ceafe ceafe Dear Nymph thy conquest ceafe thy

Adagio

ceafe thy conqueet ceafe

Dear Nymph dear

con = quest ceafe

dear Nymph dear Nymph

Adagio

Nymph thy conquest ceafe thy con = quest ceafe

= thy cong = quest ceafe thy con= queft ceafe

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Victorious ca'lia charming Fair

Victorious ca'lia charming Fair

Object of our Love and care

dear Nymph thy conqeet ceaſe thy

Object of thy Love and care

dear Nymph thy conqeet ceaſe

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Conquests ceafe dear Nymph thy conquests ceafe dear Nymph dear

dear Nymph = thy conquest ceafe thy conquest ceafe dear Nymph

Adagio

. Nymph thy conquest ceafe thy conquest ceafe dear Nymph

= thy con = quest ceafe thy conquest ceafe dear Nymph.

Adagio

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dear Nymph = thy con = quest ceafe thy con = quest ceafe ceafe ceafe dear

dear Nymph, thy conquest ceafe thy con = quest ceafe ceafe ceafe dear

Nymph thy conquest ceafe

Nymph thy conquest ceafe

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By chusing one of all the

By chusing one of all the

Swains to crown with joy for all his pains and let = the rest = at ease

Swains to crown with joy for all his pains and let = the rest = at.

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= and let the rest at ease

By chusing one of all the brains to

ease and let the rest at ease

By chusing one of all the brains to

crown with joy for all the Pains

and let = the rest = at ease and let the

crown with joy for all the Pains and let = the rest = at ease = and let the

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Da,

Da,

rest at ease and let the rest = at ease and let the rest at ease.

p

rest at ease and let = the reast at ease and let the reft at ease.

Thus push'd by hope and by despair Alternate to the haughty

Fair Damon and Thyrsis mov'd their Prayer. But Celia quick this answer

made and smiling scornfull to them said

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Silly Shepherds what dee mean nthy shou'd I my self unqueen and

all my power forago = = and all my Pow'r and all my Pow'r forego

tr. tr. tr. tr. tr.

Silly Shepherds what d'ee mean why should I my self un„

queen and all my Powr forego

why thou & I myself un

queen and all my Pow'r forego

why shou'd I my self unqueen, and all my Pow'r forego = and all my

Pow'r forego

To grant you what you

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humbly crave would be to make my self a slave and make one king of you to make one king of you

To grant you what you humbly crave would be to make my self a slave to make one king of you

= to make one king to make one king of you

Da Capo

Rec: With so much fierceness in her Look & such an Air the Virgin spoke the

Shepherds both retir'd But Damon parting turn'd his head and thus bespoke the haught

Maid with indignation fir'd

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Celia all the Powr you have Is no Powr but what we

gave and yt that Power well and yt that Pow= = = = er and

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use that Power well & use that Power well

Celia all the Pow'rs

have is no Pow'r but what we gave & use that Power well

and use tha

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Pow = er well and use that Power well and use

that Power well and use that Power well and use that Power well

For those who give the Provi-dan

take and constant tyranny will make the humblest slave rebel =

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the humblest slave rebel and constant tyranny will make the humblest slave rebell,

Da Capo;

Rec: Thirsis by this, a softer strain Had rais'd his spirits once again who casting

on his Frind his Eyes Begg'd they Might teach her to be wise In old repenting Cloe's

strain, To all Coquets upon the plain The strain of Loe once sas He As

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Young as Fair and proud as She

Tender Virgins in your Bloom, while your numerous Loves are rare

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= sing Choose ev'r Age and wrinkles come Nor mind a crowd of Swains adres

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= sing nor mind a sroud of swains adressing a sroud of swains adressing

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Choose eer Age and wrinkles some nor mind a sprold of hairs addresking Nor

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Mind a croud of swains addreſsing a croud of swains addreſsing for mind a croud of

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Swains nor mind a sound of swains addreſsing Nor mind a sound of swains nor mind a,

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Crowd of lovers addressing Made you are for hymens joys not for lover"

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ment and ruling not for goverment and ruling the listen all to Natures

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voice and see you loose no time in footlings see you loose no time in footling

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Da Capo

and see you loose notime in footling

Finis

Serenata for two Voices on the Marriage of
Lord Cobham to Mrs Anne Halsey. 72

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Wake th' harmo nious

voice and string

Wake th' harmo

nious voice and

Love and Hymens Triumph sing

love and

sing love and Hymen's tri — — — umph

Hymen's triumph sing love and Hymen's triumph sing

love and Hymen's love and Hymen's triumph sing

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wake th' harmo — nious voice and

wake th' harmo — nious voice and

string wake th' harmo — — nious voice and string love and

string wake th' harmo — — nious voice and string

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Hymen's love and Hymen's tri — umph

love and Hymen's triumph sing love and

love and Hymen's love and Hymen's triumph sing love and Hymen's

Hymen's triumph sing love and Hymen's triumph sing love and Hymen's

Triumph sing

Triumph sing

Sounds with secret Charms combining Inure

Sounds with secret Charms combining Inure

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Envious Union joyning Best the wondrous joys can tell that in

Envious, Union joyning

Hearts united dwell that in Hearts united dwell that in

Hearts united dwell that in Hearts united dwell that in

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Da Capo

Hearts united dwell

Herts united dwell

So young Victoria's happy Fame Well may the Trophy

raise Musick grows sweeter in her Praise And own'd by her with

Rapture speake her Name To touch the Brave Cleanders Heart The

Graces all in her consspire Love arms her with his surest

Dart, Apollo with his Lyre

The listning Muses all around her all around her think'tis

Phœbus' strains think'tis Phœbus' strains they hear

The listning Muses all around her think

'tis Phœbus strain 'tis Phœbus strains they hear all around her

think 'tis Phœbus strains they hear all around her think 'tis Phœb strains

hear And Cupid drawing near h

wonder her Drops his Bow and stands to hear Drops his Bow and stands t

hear he Drops his Bow, and stands to hear D.a Capo

While Crowds of Rivals, with Despair silent admire, &

vainly court the Fair Behold the happy Conquest of her Eyes, A Hero

is the glorious Prize In Courts, in Camps, thro distant Realms &c.

now'rd Cleander comes, Victoria See He comes, with British Honour

Crown'd Love leads his eager Steps his eager Steps to thee

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In pen — der sighs in heave

sighs he silence breaks the Fair his Flame approves the Fair his

flame his flame approves

In tender sighs he silence breaks the fair his flame ap

proves the fair his flame

the fair his flame approves the fair his flame

his flame approves

Consenting Blushes warm her cheeks Con...

senting blushes warm her cheeks She smiles She yields

She loves She smiles, she yields she loves She smiles she yields She

smiles she yields she loves, She smiles she yields she loves Cap

Now Hymen at the Altar stands, And while he joyns their faith

Hands Behold, by ardent Vows drawn down, Immortal Concord Heavnly

bright, Array'd in Robes of purest Light Descends, Th'auspicious Rites to

crown. Her golden Harp the Goddess brings, Its Magick Sound Com

mands a sudden silence all Around, And Strains prophetick

thus attune the Strings.

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The swain his Nymph possessing shall still improve the blessing for

ev - - - ver ever kind and true

The Nymph her swain caressing shall

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Library

for ever

till improve the Blessing for e ver ever ever kind and true

kind for ever kind for ever

for ever kind for ever

kind and true

the swain his nymph po

the nymph her swain c

ressing shall still improve the blessing

the swain his nymph possessing shall

ressing shall still improve the blessing

the nymph her swain caressing shall

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full improve the Blessing

for ever

kind

full improve the Blessing

for ever kind

for ever kind

for ever kind and true for e

for ever kind and true for e

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_ ver ever kind and true

_ ver ever kind and true

While rolling Years are flying Love Hymens Lamp up

While rolling Years are flying Love Hymens Lamp up

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plying with Fuel never dying shall still the Flame renew love

plying with Fuel never dying shall still the Flame renew love

Hymens lamp supplying shall still the flame renew shall fill the

Hymens lamp supplying shall still the flame renew shall fill the

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flame the flame renew

flame the flame renew

Capo

Finis.

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Finis.

B x L. & I x A. 1. 10. 0

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